

N° 30485.

„Tempora vetusta“

QUATUOR

(F-dur)

pour 2 Violons, Viola et Violoncelle

Composé

par

N. LADOUKHINE.

Partition

Parties Rb. 2. 50.

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14. Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson.

Kieff, L. Idzikowski.

Imprimerie de musique de P. Jurgenson à Moscou.

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Violino I.

3

Handwritten on the left margin: 2/28/20 Horns 11.77

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*), articulation (*tr*, *tr*), and performance instructions (*tranq.*, *pizz*, *arco*, *tr*). The score is divided into sections by numbered brackets: 1., 2., 4., 5., and 6. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and a dynamic range from *p* to *f*.

Violino I.

Violino I. musical score, page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *crescendo* marking and a *f* (forte) dynamic. The second staff features a *tr* (trill) marking. The third staff has a *f* dynamic. The fourth staff includes a *f* dynamic and a *3* (triple) marking. The fifth staff has a *f* dynamic and a *3* marking. The sixth staff has a *3* marking. The seventh staff has a *3* marking. The eighth staff has a *p* (piano) dynamic and a *3* marking. The ninth staff has a *p* dynamic and a *mf* (mezzo-forte) dynamic. The tenth staff has a *tranq.* (tranquillo) marking and a *p* dynamic. The eleventh staff has a *ff* (fortissimo) dynamic, a *pizz* (pizzicato) marking, and an *arco* (arco) marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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II.

Violino I.

Adagio molto cantabile.

The musical score for Violino I is written in G major (one sharp) and 4/4 time. It begins with the tempo marking "Adagio molto cantabile." and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *riten.* (ritardando). The score is divided into two main sections by a double bar line. The first section contains 10 staves of music, including first and second endings marked with "1" and "2". The second section begins with the tempo change "Tempo I." and continues with 10 staves of music, featuring triplets and other musical notations. The score concludes with a final measure marked with a "2" and a "1" below it.

Violino I.

Violino I. musical score, page 6. The score is written for a single violin in treble clef, key of B-flat major (three flats). It consists of ten staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes, marked with a 'p' (piano) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff is marked 'riten.' (ritardando) and begins with a measure rest, followed by a triplet of eighth notes and a 'p' dynamic. The fifth staff continues the triplet pattern. The sixth staff is marked 'mf' (mezzo-forte) and continues the triplet pattern. The seventh staff is marked '5' and continues the triplet pattern. The eighth staff is marked 'mf' and continues the triplet pattern. The ninth staff is marked 'morendo' (diminuendo) and continues the triplet pattern. The tenth staff concludes the piece with a final measure rest.

III.

Scherzo. Presto.

Violino I.

Violino I. Scherzo. Presto. Musical score for Violino I, Scherzo. Presto. The score consists of eight staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *mf*, *p*, and *cresc.*, along with articulation marks like accents and slurs. There are also first and second endings marked with '1.' and '2.'

Trio. Molto meno mosso.

Trio. Molto meno mosso. Musical score for Trio. Molto meno mosso. The score consists of three staves of music in 3/4 time, key of D major. It features dynamics including *mp*, *p*, and *f*, along with articulation marks like accents and slurs. There are also first and second endings marked with '1.' and '2.'

Violino I.

p

più animato

string.

Scherzo. Presto.

mf

f

pp

cresc.

sfz

Prestissimo.

ff

IV.

Rondo.

Violino I.

Allegretto piacevole.

The musical score for Violino I, Rondo, Allegretto piacevole, is written in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (mp, f, pp, p). The music is characterized by flowing, melodic lines with occasional trills and triplets. The dynamics range from mezzo-piano (mp) to fortissimo (f) and pianissimo (pp). The piece concludes with a final cadence on the tenth staff.

L'istesso tempo.

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Violino I.

11

A musical score for Violino I. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte) and *tr* (trill). A box containing the number '4' is placed above the fourth staff. The score concludes with a final measure containing a fermata and a dynamic marking of *f*.

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Violino I.

Tempo I.

5

p

rit. *f*

p

6

pp

p

p

7

V.S. *p*

L'istesso tempo.



Violino I.

13

Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings include *p*, *cresc.*, *tr*, *poco rit.*, *Presto.*, *mf*, *f*, *poco a poco cresc.*, and *ff*. The score features various musical notations such as slurs, ties, trills, and dynamic markings. A repeat sign with a first ending bracket is present in measures 18-20. The piece concludes with a final chord marked *ff*.

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